



PRESENTATION

The FACT LAB, the international workshop to support African film post-production of feature films, returns for its fourth edition in online format within the framework of "Palaver Tree", the space dedicated to the professional and training activities of the African Film Festival - FCAT. The dates scheduled for the FCAT LAB are Thursday 30 and Friday 31 May 2024.

As has been the case since its first edition in 2021, thanks to the support of the Spanish Agency for International Development Cooperation (AECID) and the collaboration of various Spanish and international companies, the FCAT aims to provide tangible support to feature film projects from Africa through prizes awarded in the film production market. At the same time, the FACT LAB seeks to increase the visibility and opportunities for films in post-production, presenting them to sales agents, distributors, VOD platforms and buyers in general, in order to facilitate access to the sales and distribution market.

FCAT LAB 2024 CALENDAR

Publication of terms and conditions and launch of the call for proposals

FCAT LAB 2024 on the website (www.fcat.es/fcatlab) and social networks of the African Film Festival-FCAT: Wednesday 14 March 2024

FCAT LAB 2024 Call Closure: Wednesday 10 April 2024

Communication and publication of selected projects: Tuesday 14 May 2024

Day 1 FCAT LAB 2024: project pitching: Thursday, 30 May 2024

Day 2 FCAT LAB 2024 One To One + FCAT LAB Awards Ceremony during the closing gala of the 21st African Film Festival-FCAT: Friday 31 May 2024

PROGRAMME

The programme takes place over two working days, with the participation of three international juries in charge of evaluating and awarding the post-production prizes. The producers and/or directors



whose projects have been selected will participate *online in* all the activities included in the workshop programme, including project *pitching* and *one-to-one* meetings. Finally, producers, sales agents, buyers, distributors, VOD platforms and film festival programmers interested in the selected projects will be able to access the viewing and *pitching* of the projects and book a *one-to-one* meeting with the projects they are interested in. All activities will be in English.

DAY 1

On the first day of FCAT LAB, the producers and/or directors of the selected projects will present their films online (*virtual pitching*), in English, to the official jury of FCAT LAB 2024. It should be noted that all members of the jury will have previously viewed the selected projects.

DAY 2

After the *pitching*, by agreement with the workshop organisers, the selected projects will have the opportunity to participate in *one-to-one* meetings with members of the jury, producers, sales agents, buyers, distributors, VOD platforms and film festival programmers who may have shown interest in learning more about the projects presented. Finally, in the evening, during the closing gala of the 21st FCAT African Film Festival, the awards for feature films in post-production will be announced. On this day, the FCAT LAB organisers will notify the participants and winners of the FCAT LAB 2024 awards.

SELECTION CRITERIA

All feature film projects (documentary, fiction, animation and experimental with a minimum duration of 60 minutes) produced and directed mainly in Africa are eligible to apply for FCAT LAB 2024. If possible, the producer and/or director is requested to send the complete film. If the film is still being edited, edited sequences may be submitted, provided that they represent at least half of the final length of the film.

For the *virtual pitching* of projects, it will be possible to present a more developed version of the work in post-production. If the dialogue of the film projects is not in Spanish, English or French, it will have to be subtitled in one of these languages for the selection. Furthermore, if the project is selected, the producer and/or director must provide a copy in the original version with English subtitles (including



English-speaking films). The final selection of the projects will be made by a committee made up of members of the African Film Festival-FCAT, assisted by external experts, and will be indisputable and irrefutable.

REGISTRATION

All producers and/or directors interested in participating in FCAT LAB 2024 have to follow the steps below before 23:59 (CET) on Wednesday 10 April 2024:

- Fill in the application form available at www.fcat.es/fcatlab and accept the rules of this call.
- Send a viewing link of the project for online viewing.

PRIZES AND CONDITIONS

FCAT LAB 2024 will have the following prizes in cash and in kind, all of which will be awarded by an international jury:

- A cash prize of €1,500 offered by the AFRICAN FILM FESTIVAL-FCAT. The winning film will be selected for future editions of the African Film Festival-FCAT.
- Prize in kind valued at 5500€ offered by LA COLORÁ (Spain), for colour grading services distributed in 10 working days - 2 of which would be used for conforming and the remaining 8 for colour - ending with the delivery of a high quality Quicktime¹.
- Prize in kind valued at 5000€ offered by TRES GATOS SONIDO (Spain) for editing and sound mixing services for a feature film, with a maximum limit of 10 days of technical work including².
- 5000 for translation and subtitle localisation services in Spanish, English and French, the creation of a package of materials for international distribution, including the creation of a *spotting list* and a DCP master, offered by LASERFILM (Spain).

¹ For the extra hours that may be necessary to complete the colour post-production services, the price will be €700.00 per *Colour Day* and €2,750.00 per *Colour Week*.

² In the event that the project requires more time for editing and sound mixing, a price of 2500€ + VAT can be agreed for each additional 5 days of work.



- In-kind prize worth 2500€ in services for the creation of a package of materials for international distribution, including the creation of a DCP master, offered by TOMAHAWK DIGITAL CINEMA SERVICES S.L. (Spain).
- Service award worth €2500 for the development of an international film festival distribution strategy offered by the international sales agency and distributor SUDU CONNEXION (France). This award includes the design of a roadmap of international festivals and the management of applications for participation in these festivals.
- Prize in kind valued at 2000€ for the translation and localisation of subtitles in one language (to be chosen between Spanish, English, French or Italian) of a feature film and a 30% discount for the translation and localisation of subtitles in a second language (to be chosen between Spanish, English, French or Italian) offered by Traducciones Bienza (Spain).

The awards will be announced at the closing gala of the 21st edition of the African Film Festival-FCAT, scheduled for the evening of Friday 31 May in Tarifa (Spain).

The winning works of the FCAT LAB 2024 awards will have to add the FCAT logo and the phrase "With the support of FCAT LAB" on the logo skirt of the promotional poster and on all the film's promotional material. At the same time, the winning works will have to add the FCAT logo and the phrase "With the support of FCAT LAB" accompanied by the logos of the collaborating companies in the closing titles of the film.

REGULATORY NOTE

Participation in FCAT LAB 2024 implies the respect of the present regulations and conditions described herein. It is the responsibility of the producers and/or directors submitting the projects to ensure that they are legally authorised to register the film project. For any dispute of the present regulation, the original text in Spanish will be the reference text.