

21<sup>st</sup> FCAT

24.05 | 01.06 2024

FESTIVAL  
DE CINE  
AFRICANO  
FCAT  
2024

TERMS

## 1. VENUES AND DATES

The Tarifa | Tangier African Film Festival - FCAT ([www.fcat.es/en/home/](http://www.fcat.es/en/home/)) is a competitive independent film festival, specialising in films from Africa and its diasporas.

Its 21th edition will be held in Tarifa (Spain) and Tangier (Morocco) from 24 May to 1 June 2024. .

## 2. OBJETIVES

FCAT is organised by the non-profit organisation Al Tarab. It aims to promote and disseminate African cinema in Spain and Latin America, in order to improve intercultural understanding and make a positive contribution to the development of African culture and the African cinema industry, by providing a gathering place for professionals from the audiovisual sector and facilitating the distribution of their work across the Spanish-speaking world.

In addition, FCAT is committed to promoting the visibility of films made by women, reserving a minimum quota of 25% of its programme for works directed by female filmmakers. On the other hand, the festival undertakes to value in its selection process sustainable film productions that have an official certificate that determines the environmental or CO2 neutral footprint of the film production.

## 3. SECTIONS, JURIES AND AWARDS

### 3.1. Competitive sections

- **Long-Sightedness:** fiction and documentary features
- **Shortly:** fiction and documentary shorts

### 3.2. Non competitive sections

As well as the competitive sections, FCAT also offers a series of parallel sections, including Afroscope (a panoramic selection of African or international films focusing on contemporary African realities), themed sections, monographs and retrospectives.

### 3.3. Juries

The festival organisers will appoint the members of an Official jury to evaluate the films competing in the 'Long-Sightedness' section. In addition, an Andalusian jury will grant the Best Short Film prize in the 'Shortly' section.

Every member of the jury will be required to meet the following criteria:

- No jury member may hold an interest in the production and/or commercial exploitation of the films submitted to the competitive section or be linked to the institutions or companies sponsoring the prizes.
- The juries' deliberations will be secret and decisions will be made by simple majority.

### 3.4. Awards

The financial endowment for the prizes will be published by **1 April 2024**.

The official jury will award the following awards:

- Best Fiction Feature – Awarded to the director
- Casa África Film Award to Best Documentary Feature Film – Awarded to the director
- Best Female Performance
- Best Male Performance

The Andalusian jury will grant the following award:

- Best Short Film – Awarded to the director

The audience will vote for the winner of the following prize:

- Award for Best Fiction Feature – Awarded to the director

The following prize will also be awarded:

-“IV Spanish Cooperation’s ACERCA Award”, to the film that best contributes to the achievement of the Sustainable Development Goals by 2030, the eradication of poverty and the full enjoyment of human right. Award granted by the Spanish Agency for International Development Cooperation (AECID) – Awarded to the director

All prizes **must be awarded and may not be conferred ex aequo**.

The cash prizes will be paid during the year 2024 to the director, recognising his/her capacity to act and assuming that all parties involved (distributor, producer...) are aware of and accept the conditions of participation in the festival.

The amounts of the prizes are subject to the current tax regulations established by Spanish law. In order to make the payment, the following documentation must be submitted beforehand:

1. Certificate of tax residence
2. Certificate of ownership of the bank account

The rights holders of the winning films undertake to **mention their prize in all publicity and press material**, replicating the exact wording of the jury’s verdict and using the festival logo. The logo may be requested from the festival organisers.

The rights holders of the winning films will grant a **free screening of their films outside the dates of the festival at the Cultural Initiatives Center of the University of Seville (CICUS)**, where the official headquarters of FCAT are located.

## 4.CONDITIONS FOR PARTICIPATION, REGISTRATION AND SELECTION

### 4.1. Conditions for participation

**In order to be eligible for the competitive section, films must meet all of the following criteria:**

- Be directed by an African or Afro-descendant filmmaker
- Be produced since 1 January 2023
- Focus on a theme relating to the realities and cultures of Africa or its diaspora

**In order to be eligible for the parallel sections, films must meet all of the following criteria:**

- Focus on a theme linked to Africa or its diaspora
- Be produced in any country in the world by a director of any nationality
- Be produced at any time

Each director or producer may submit as many films as they wish.

### 4.2. Registration

The registration should be done through an online form, available on the festival's website, with the following attached documents:

- Pressbook
- Director's biofilmography
- Completed and signed terms**

The festival will recognise the signatory of the form as the contact person with whom to negotiate matters relating to the film's participation in the festival and as the only person responsible to other companies or persons who may have participated in the production of the film.

**Deadline for registration: 29 February 2024**

For any additional information, please contact us via email at: [inscripcion@fcad.es](mailto:inscripcion@fcad.es)

### 4.3. Selection

#### 4.3.1. Selection committee

A selection committee will be responsible for selecting the films which will participate in the competitive and non-competitive sections.

The committee's decisions are final. Once the application has been sent, the film may not be withdrawn.

#### 4.3.2. Screening fees and financial conditions

Participation in the festival will grant the latter screening rights to the selected films. Participants will grant public communication rights to their films for screening during the festival for the number of screenings agreed with the festival organisers.

**Films selected for the competitive sections** will not receive any payment for screening fees to the film within the framework of the festival exclusively.

**Films selected for the non-competitive sections** will receive the following payment for screening rights to the film within the framework of the festival exclusively:

- Fiction feature: €150
- Documentary feature: €120
- Short film: €90

#### **4.3.3. Subtitles**

All the films selected for programming in Tarifa will be screened in the original version with Spanish subtitles. In this regard, FCAT reserves the right to subtitle the selected films in Spanish (using the material supplied by the contact person for the films), covering any costs generated in the process.

**FCAT will therefore be the sole owner of all rights relating to the subtitles**, as well as the sole owner of the materials incorporating these subtitles.

Films selected for programming in **Morocco** will be screened in the **original version with French subtitles**. In this case, **FCAT will not be responsible for the subtitling** and **participants will have to submit a version already subtitled in French**.

## **5.SELECTED FILMS: MATERIAL TO BE SUBMITTED, SENDING AND DEADLINE**

### **5.1.Material to be submitted**

#### **Films selected in Tarifa**

- **Original version without subtitles**, preferably in **HD ProRes** or **HD H264** format, sent on a hard drive or online. If this is not possible, a **Blu-ray in the original version without subtitles** may be sent.
- **List of subtitles** in French, English or Spanish
- **Downloadable Vimeo link or similar** (even low definition) to the film to facilitate the translation process

#### **Films selected in Morocco**

- **Original version with subtitles in French**, preferably in **HD ProRes** or **HD H264** format, sent on a hard drive or online. If this is not possible, a **Blu-ray in the original version with subtitles in French** may be sent.

## 5.2. Sending, delivery, address and deadline

The files can be uploaded to our technical department through this link:

<https://www.filemail.com/incoming/7096821109>

Or else, the prints can be physically sent to our laboratory:

**Tomahawk Digital Cinema Services, S.L.**  
**Toño Martínez**  
**Rúa do Palomar, N°5**  
**36350 Nigrán (Vigo – España)**  
**Tel +34 615 86 72 71**

**Deadline:** all the required material must reach our laboratory before **31 March 2024**.

Transport costs for sending the copy to our laboratory will be borne by the participant. The Tarifa-Tangier African Film Festival will cover all costs for returning the films. Unless otherwise agreed, copies will be returned following the end of the festival.

Contact: [marionb@fcab.es](mailto:marionb@fcab.es) | [copias@fcab.es](mailto:copias@fcab.es)

## 6.INSURANCE

The festival organisers will ensure that copies are insured from the time they arrive at the festival premises or at customs until the time when they leave the festival premises and are handed to the courier.

The festival's responsibility will not exceed the cost of printing a new copy, based on current laboratory prices for printing standard copies. Any complaints relating to copies must be made within one month of return.

## 7.FILM ARCHIVE

By agreeing to participate in the festival, the persons responsible for the films will grant Al Tarab material possession of the copies subtitled in Spanish. This will not entail any transfer of the copyright to the films. After the festival, these copies will be added to Al Tarab's film archive.

Al Tarab will, however, be the sole owner of all rights relating to the subtitles and the sole owner of the physical copies subtitled in Spanish. These copies may not be screened publicly without prior authorisation from the rights holders.

## 8.PARTICIPATION IN THE CINENÓMADA PROGRAMME

Cinenómada aims to promote African films to the widest possible audience in the Spanish-speaking world. The Cinenómada programme organises African film cycles at cultural venues on a non-profit basis. The subtitled versions of the films produced by the festival will be screened. Participants explicitly authorise Al Tarab to screen these versions as part of the Cinenómada project in any form and for this sole purpose.

## 9.PUBLICITY MATERIAL

Participants authorise Al Tarab to use extracts from their films for promotional purposes in any media outlet. Equally, the festival may use photographs of the film and its director in the festival catalogue, as well as distributing them to the print media and other media outlets and using them for the Cinenómada programme.

## 10.AGREEMENT AND SIGNATURE

In the event of any discrepancies in the interpretation of these terms and conditions, Spanish law will apply. Participation in the festival implies acceptance of these terms and conditions. In the event of conflicts, the festival organisers will retain their sovereignty in compliance with the FIAPF rules on international cinema events.

**Submission of a film to the Tarifa | Tangier African Film Festival – FCAT to be considered for selection implies acceptance of these terms and conditions.**

Name:

Surname:

Passport no.:

Role:

Date:

Signature: