

## **PRESENTATION**

After its launch in 2021, FCAT LAB - the online workshop dedicated to support the post-production of African features films - is coming back for its third edition, which will take place online within the framework of “The Palaver Tree” programme, the annual space dedicated to professional and training initiatives at the Tarifa and Tangier African Film Festival – FCAT. The dates scheduled for 2023 FCAT LAB are Thursday 4<sup>th</sup> and Friday 5<sup>th</sup> May.

Thanks to the support of the Spanish Agency for International Development Cooperation (AECID) and the collaboration of different Spanish and international companies, the FCAT LAB aims to give tangible support to African feature film projects through specific post-production-oriented prizes and awards. At the same time, this initiative seeks to increase the visibility and opportunities of the selected African films, presenting them to sales agents, distributors, VOD platforms and buyers in general, to contribute to their access in the global sales and distribution markets.

## **FCAT LAB 2023 CALENDAR**

FCAT LAB 2023 will follow this development schedule:

**Wednesday, 15<sup>th</sup> February 2023**

Launch of the FCAT LAB 2023 Call for Entries (applications) via the official website and social networks of the Tarifa and Tangier African Film Festival - FCAT

**Sunday, 19<sup>th</sup> March 2023**

Submission deadline of the FCAT LAB 2023 Call for Entries

**10<sup>th</sup> - 14<sup>th</sup> April 2023**

Notification and publication of the selected projects **Thursday, 4<sup>th</sup>**

**May 2023**

Day 1 FCAT LAB 2023: projects pitching

## **Friday, 5<sup>th</sup> May 2023**

Day 2 FCAT LAB 2023: one-to-one meetings + FCAT LAB Awards Ceremony during the evening closing gala of the 20<sup>th</sup> Tarifa and Tangier African Film Festival – FCAT

### **PROGRAMME**

The programme will take place over two workdays, in which three international jury members, who will be gathered in person in Tarifa and will award the 2023 FCAT LAB post-production prizes. The selected films' producer(s) and/or director(s) will participate online in all the programme activities, pitching sessions and one-to-one meetings included. Any sales agents, buyers, distributors, VOD platforms and film festival programmers interested in the selected projects will have access to the screeners and pitching presentations of the films. At the same time, they will have the possibility to book an online one-to-one meeting with one or more selected projects. All activities will be in English.

#### **DAY 1**

On the first day of the FCAT LAB, the members of the FCAT LAB Jury will arrive in Tarifa and take part in a private meeting to discuss the selected films. All jury members will be asked to watch the rough-cut movies before their arrivals to Tarifa.

#### **DAY 2**

In the morning hours of this second day, the producers and/or directors of the selected projects will present their films online (virtual pitching) in English language to the official jury of 2023 FCAT LAB, which will be gathered in Tarifa. After the pitching section, by agreement with the workshop organizers, the selected projects will have the opportunity to participate in the one-to-one meeting sessions with the jury members, producers, sales agents, buyers, distributors, VOD platforms and film festival programmers who may have shown interest in learning more about the film presented. Finally, in the evening, during the closing gala of the 20<sup>th</sup> edition of the African Film Festival-FCAT in Tarifa, the official jury of 2023 FCAT LAB will announce the post-production awards. On this day, the FCAT LAB participants and winners will be notified by the FCAT LAB 2023 organizers about these announcements and awards.

## **PROJECT SELECTION CRITERIA**

All feature film projects (documentary, fiction, animation and experimental with a minimum duration of 60 minutes), produced and directed mainly in Africa, are eligible to apply for the 2023 FCAT LAB. If possible, the producer and/or director is asked to send the complete film. If possible, the producer and/or director is requested to send the complete film. In other hand, ff the work is still in the editing phase it is possible to send the edited sequences (these must represent at least half of the final length of the film).

For the virtual pitching of each project, the selected film teams will be asked to submit, if available, a more developed version of the work in post-production. If the dialogues of the film projects are not in Spanish, English or French, they will have to be subtitled in one of these languages for the selection. Once the project is selected, the producer and/or director must provide a copy of the original version with English subtitles (including English-speaking films). The final selection of the projects will be made by a committee constituted by members of the Tarifa and Tangier African Film Festival - FCAT, supported by external experts. The result of this selection will be indisputable and irrefutable.

## **REGISTRATION**

All producers and/or directors interested in participating in the 2023 FCAT LAB must follow the following steps before 23:59 (CET) on Sunday 19<sup>th</sup> MARCH 2023:

- Fill in the application form available at [www.fcat.es/fcatlab](http://www.fcat.es/fcatlab) and accept the rules and regulations of this call
- Send the screening link of the project for online viewing via FTP. If physical delivery is preferred, at the applicant's expense, the work can be sent (in DVD or Blu-ray format) to the following address:

Festival de Cine Africano - FCAT  
A/A CICUS c/ Madre de Dios, 1  
41004 Seville - SPAIN

In case of physical shipment of DVD or Blu-ray, the organization will not be obliged to return the material received. The candidates who will send their material by physical shipment or conventional mail are advised to inform the FCAT LAB organizers by adding a specific comment on their application.

This notification will allow the FCAT LAB committees and organizers to be aware of any potential delay in the postal reception of the physical material copies.

## **PRIZES AND CONDITIONS**

2023 FCAT LAB will include the following cash and in-kind prizes, which will be awarded by a specific international jury:

- 2000€ in cash offered by the TARIFA AND TANGIER AFRICAN FILM FESTIVAL - FCAT. The winning film will be selected in future editions of the Tarifa and Tangier African Film Festival - FCAT
- Colour correction service valued at 5500€ offered by LA COLORÁ (Spain), which will be distributed in 10 working days - 2 of which will be used for conforming and the remaining 8 for colour - ending with the delivery of a high quality Quicktime
- 5000€ for the sound editing and sound mixing of a feature length film (up to 10 days of work, sound mixer included), offered by TRES GATOS SONIDO (Spain)
- Up to 5000€ for the translation and localisation of subtitles in Spanish, English and French, creation of a package of international distribution material, including the creation of a spotting list and DCP master, offered by LASERFILM (Spain)
- 2500€ for the creation of a package of international distribution material, including the creation of a DCP master, offered by TOMAHAWK DIGITAL CINEMA SERVICES S.L. (Spain)
- Up to 2500€ for the development of a specific worldwide film festival strategy made by the international sales and distribution company SUDU CONNEXION (France), including the definition of an international film festival circulation roadmap and a year-round film festival submission
- Up to 2500€ for the translation and localisation of subtitles in one language (to be chosen among Spanish, English, French or Italian) of a feature film and 30% discount for the translation and localisation of subtitles in a second language (to be chosen among Spanish, English, French or Italian) offered by TRADUCCIONES BIENZA (Spain)

The awards will be announced at the closing gala of the 20<sup>th</sup> edition of the African Film Festival-FCAT, scheduled to take place in the evening of Friday 5<sup>th</sup> May 2023, in Tarifa (Spain). All the winning projects of the FCAT LAB 2023 will have to add the FCAT logo and the phrase "With the support of FCAT LAB" on the logo strip of the promotional poster and on all promotional material of

the film. At the same time, the awarded films will have to add the FCAT logo and the phrase "With the support of FCAT LAB" together with the logo(s) of the collaborating company/ies in the closing titles of the film. Finally, Spain will have to appear as a production country on the film dossier.

### **REGULATION NOTE**

Participation in FCAT LAB 2023 implies the respect of the regulations and conditions described herein. It is the responsibility of the producer(s) and/or director(s) who are submitting the projects to ensure that they are legally authorized to register the film project in this initiative. For any dispute of these rules and regulations, the original text in Spanish will be the reference text.